

# KREFELDER *Folklorefest*

<b>Open air - Festival &lt;&gt; Platz an der Alten Kirche</b>			
<b>Technic-Rider</b>			
<b>stage - sound - light - service - contacts - backline - soundcheck – remarks</b>			
pos.	quantity	object	notes
<b>A</b>			
		<b>MAINSTAGE</b>	
1	1 x	Stage (w 10,00 m x d 6,10 m x h 6,30 m)	
2	1 x	PA / FOH Tower – Layer ( 2 x 2 m)	
<b>B</b>			
<b>SOUND - FRONT</b>			
3	12 x	Meyer Sound Melodie (6 x per Site)	
4	4 x	Meyer Sound 700 HP (with Rainhood)	
5	2 x	Meyer Sound UPQ-1P (1 x per Site, as near- / infill)	
6	2 x	Fostex 6301B aktiv	
<b>C</b>			
<b>SOUND - MONITORING</b>			
7	8 x	JBL SRX 712M (on 6 separate paths)	
8	1 x	Drumfill consisting of JBL VRX918S Subwoofer and JBL SRX712M (on separate path)	
<b>D</b>			
<b>SOUND - FOH</b>			
9	1 x	MIDAS Pro01 48/24 Digital Mixing Console (including Midas Stagebox 48/24 via Cat-Core)	
<b>E</b>			
<b>SOUND – MONITORMIX (from the FOH)</b>			
10	1 x	Midas Stagebox 48/24 per Cat-Core (Remote operation using the Ipad, Stage technician can thus in direct contact with musicians optimize the monitor sound)	
<b>F</b>			
<b>TONTECHNIK - CONTROL</b>			
11	1 x	Sound management and control by Meyer Sound Galileo 616	
<b>G</b>			
<b>SOUND - MICROPHONES and ACCESSORIES</b>			
12	4 x	Audio Technica AT37R	
13	2 x	Beyer Dynamic M 201	
14	4 x	EV ND408	
15	2 x	Sennheiser BF 504/604	
16	2 x	Sennheiser MKH 40 P 48	
17	1 x	Shure Beta 52	
18	6 x	Shure Beta 58 A	
19	1 x	Shure Beta 91	
20	6 x	Shure SM57	
21	2 x	Shure R-Serie with Beta87 capsules (wireless transmission)	
22	1 x	DPA4088 Headset for moderation (optional)	
23	10 x	BSS DI-Boxen	
24	10 x	DPA D:vote 4099 Instrumentenmic	
25	1 x	Apple MC Book Core 2 Duo	

26	1 x	Tascam CD 450	
H		LIGHT	
		<i>Spotlight:</i>	
27	6 x	ARRI 1kw	
		<i>Effect light:</i>	
28	12 x	Expolite TourLED RGB	
29	6x	Clay Paky ALEDA Wash K10	
30	4 x	Clay Paky Alpha Spot HPE300	
31	1 x	LOOK Hazer Unique	
		<i>Dimmer and light consoles:</i>	
32	4 x	Handdimmer mit DMX	
33	1 x	MA 12/2 Lightcommander	
34	1 x	MA Lighting GrandMA 2 Ultralite (control)	
I		SERVICE	
35	2 x	Sound engineers (technic company)	
36	1 x	Lighting technician (technic company)	
37	2 x	Technical Assistant (technic company)	
38	2 x	Stagehands (organizer)	
39	1 x	Stage Manager (organizer)	
J		TECHNIC COMPANY and contact	
40		IVT Ilbertz Veranstaltungstechnik <a href="http://www.ilbertz-veranstaltungstechnik.de">www.ilbertz-veranstaltungstechnik.de</a>	
41		Stephan Langkamp (technic manager) Fon: +49- 2151-933014 eMail: <a href="mailto:stephan.langkamp@ilbertz-vt.de">stephan.langkamp@ilbertz-vt.de</a>	
K		ORGANIZER and contact	
42		Initiative Folklorefest Krefeld e. V. <a href="http://www.folklorefest.de">www.folklorefest.de</a>	
43		Jordi Preußner (programm manager) eMail: <a href="mailto:jordi@folklorefest.de">jordi@folklorefest.de</a>	
L		BACKLINE (mainstage only)	
44	1 x 1 x 1 x	Kompl. Drumset (Pearl o.s.) with seat, cymbals and snaredrum Guitar amp (Fender o. s.) Bass amp (Gallien Krueger o. s.)	
M		SOUNDCHECK	
45		Set up of the backline and sound check are <u>30 minutes*</u> and must be strictly observed. Delays are not possible.	
N		REMARKS	
46		This is the standard equipment of our festival! All that is in addition to the Technic-Rider of artists for the equipment desired, can in exceptional cases and only be delivered upon request . Tables, chairs, stands, for stage, are naturally provided by the organizers.	
47		The sound engineer of the organizer has the primary responsibility in setting the sound and the overall volume of the sound system; even compared to the technicians of the artist.	

\* The theme evening and children's program are also 60min. possible!